

5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

F Horn & Piano

Bertrand Gay

EMR 4352

Solo Stimme / Voix / Part : F

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5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

for F Horn and Piano

Bertrand Gay

Monday's Song

La Mélodie du Lundi / Montagslied

♩ = 63

F Horn

Piano

f assez libre

4

7

11

mf

dim.

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14 *mf*

14 *mp*

17 *f* *mp* *cresc.*

17 *mf* *p* *cresc.*

20 *f*

20 *mf* *f*

24 *f*

24 *mf*

67 $\text{♩} = \text{♩}$ *f*

67 $\text{♩} = \text{♩}$ *f*

70 *ff* *rall.*

70 *ff* *rall.*

70 *ff* *rall.*

Tuesday's Song

La Mélodie du Mardi / Dienstaglied

F Horn $\text{♩} = 69$

Piano $\text{♩} = 69$ *f*

f

f

f

3 *mf portato*

3 *ff* *mp*

6 *mp*

6 *mp*

9 *f*

9 *f*

12

12

15 *mf* *p* *f*

15 *mf* *p* *f*

57

mf dolce

mf

60

ff

ff

63

mp rall.

mp rall.

Wednesday's Song

La Mélodie du Mercredi / Mittwochslied

$\text{♩} = 92$

F Horn

$\text{♩} = 92$

Piano

f

sfz

5

5

f

sfz

Detailed description: This system contains measures 5 through 8. The top staff is a vocal line with a whole rest in measure 5 and a half rest in measure 6, followed by a melodic line starting in measure 7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *sfz*.

9

mf cresc.

9

mf cresc.

Detailed description: This system contains measures 9 through 13. The vocal line has a melodic line with a crescendo. The piano accompaniment features a complex texture with many chords in the right hand and a bass line in the left hand. Dynamics include *mf cresc.*

14

f *mp*

14

f *mp*

Detailed description: This system contains measures 14 through 18. The vocal line has a melodic line with a dynamic change from *f* to *mp*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*.

19

f

19

f

Detailed description: This system contains measures 19 through 23. The vocal line has a melodic line with a triplet in measure 21 and a dynamic of *f*. The piano accompaniment features a complex texture with many chords in the right hand and a bass line in the left hand. Dynamics include *f*.

24

Musical score for measures 24-28. The top staff is a single melodic line with triplets. The bottom staff is a piano accompaniment with chords and moving bass lines.

29

mf

Musical score for measures 29-32. The top staff has a melodic line with a *mf* dynamic. The bottom staff has a piano accompaniment with a *mf* dynamic and rhythmic patterns.

33

frapper ad lib.

f

Musical score for measures 33-38. The top staff is empty. The bottom staff has a piano accompaniment with a *frapper ad lib.* instruction and a *f* dynamic.

39

f

Musical score for measures 39-42. The top staff has a melodic line with a *f* dynamic. The bottom staff has a piano accompaniment with a *f* dynamic.

123 *rall.*

123 *mf* *rall.*

Thursday's Song

La Mélodie du Jeudi / Donnersatgslied

J = 100

F Horn

J = 100

Piano *ff*

5

5

9

9

mf

mf

13

Musical score for measures 13-16. The top staff is a single melodic line in treble clef. The bottom system is a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a whole note chord in the bass and a half note in the treble. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-19. The top staff continues the melody. The bottom system features a more active bass line with eighth notes and chords. Measure 19 ends with a double bar line and repeat dots.

20

Musical score for measures 20-22. The top staff has a melodic line with some rests. The bottom system has a complex bass line with sixteenth notes and chords. A dynamic marking of *f* (forte) is present in measure 22. The piece ends with a double bar line and repeat dots.

23

Musical score for measures 23-25. The top staff has a melodic line. The bottom system has a bass line with chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 25. The piece ends with a double bar line and repeat dots.

82 *mf* rall. -----

82 *mf* rall. -----

Friday's Song

La Mélodie du Vendredi / Freitagsglied

F Horn $\text{♩} = 63$

Piano $\text{♩} = 63$ *f*

4 *mf*

4 *mp*

8

poco f

8

poco f

11

mp

11

14

f

14

17

mf

f

17

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